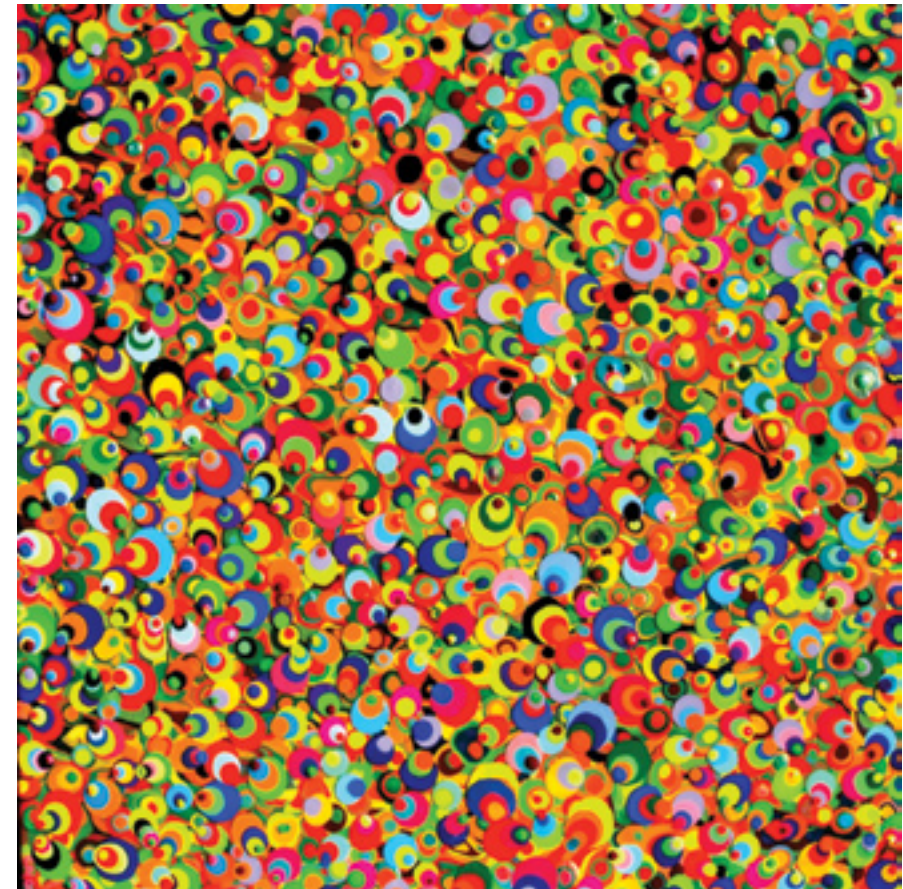


Allison Gregory

A Crazy Crossword | acrylic, enamel and resin on canvas, 48 x 48 inches



Allison Gregory

Cotton Candy Dreams | acrylic, enamel and resin on canvas, 24 x 24 inches



**Allison Gregory**

Fading Away | acrylic and resin on MDF, 24 x 24 inches

## Allison Gregory

Austin, TX  
 agregory@austin.rr.com / www.allisongregoryfineart.com

**b. 1978 San Antonio, TX**

**Education**

- 2002 Secondary Design Degree, Platt College, San Diego, CA
- 2000 BFA, University of Redlands, Redlands, CA

**Solo Exhibitions**

- 2008 Toni Livingston Gallery, McAllen, TX

**Group Exhibitions**

- 2010 *ArtHamptons*, Elisa Contemporary Art Gallery, Bridgehampton, NY
- 2008 Raw Gallery, Santa Monica, CA
- Bering & James Gallery, Houston, TX
- 2007 Koelsch Gallery, Houston, TX
- Gallery Haags, The Hague, The Netherlands
- 2006 Degraff Fine Art Gallery, West Palm Beach, FL
- 2005 Joan Grona Gallery, San Antonio, TX
- Galeria Ortiz, San Antonio, TX

**Publications**

- 2010 *Austin Monthly Home*
- 2009 *Luxe Magazine*
- 2008 *RARE Magazine*

**Collections**

- Radisson Hotels/Starbucks
- American Heart Association
- Gibson Guitars/Frost Bank
- Texas State University

**Represented by**

- Elisa Contemporary Art Gallery, New York, NY

My work is orchestrated by the spatial arrangements of color, line, texture, shape, and pattern. I employ a variety of materials to cover my canvases such as poured acrylic, polymer resin, polyurethane, dripped enamels... at times mixing them all together.

My palette is always bright and alive, with every color combination possible. My pieces are meant to be energetic and stimulating, thus maximizing the overall impact on the viewer. I create intuitively with no predetermined plan or preconceived ideas, while strongly supporting the notion of 'happy mistakes.' The physical process of rigorous repetition is labor intensive and time consuming, however once the piece is complete, it reveals a fascinating and complex, three-dimensional layered history. My ultimate desire is to hypnotically engage the observing eye.

Gregory

